

## ***Curriculum Vitae***

**KYLE GRIMES**

*University of Alabama at Birmingham*

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### **EDUCATION**

Ph.D. in English University of Illinois, Urbana-Champaign, 1990.

Dissertation: *Poet/Censor/Reader: Shelley's Struggle for a Popular Reading Audience*.  
Directed by Professor Jack Stillinger, with Leon Waldoff and John Dussinger.

M.A. in English University of Illinois, Urbana-Champaign, 1985

B.A. in English Dartmouth College, Hanover, New Hampshire, 1978

### **PROFESSIONAL EMPLOYMENT**

2014-present. Professor of English, University of Alabama at Birmingham, Birmingham, Alabama.

1996-2014. Associate Professor of English, University of Alabama at Birmingham, Birmingham, Alabama.

1990-96. Assistant Professor of English, University of Alabama at Birmingham, Birmingham, Alabama.

1983-1990. Graduate Student/Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign, Urbana, Illinois.

## PUBLICATIONS

### Electronic:

*The William Hone BioText*. An online resource that includes a brief biography of William Hone, electronic texts of many Hone publications, a thorough bibliography (with archival listings and transcriptions), and many other biographical and historical resources. Like most hypertextual projects, the *BioText* is an evolving entity which can never, perhaps, be listed as a "completed" work; but its current iteration is available for public access at <http://honearchive.org>. Most recent additions include TEI-based electronic editions of *The Man in the Moon* (1820) and *The Right Divine of Kings to Govern Wrong!* (1821), the "Preface to *Wat Tyler*" (1817), *Don Juan, Canto the Third* (1819), *Don John: Or, Don Juan Unmasked* (1819) as well as an index of Hone's correspondence together with TEI-encoded transcriptions of selected letters.

*The Every-Day Book: An Electronic Edition*. Volume 1 (of 2) completed in HTML, 2005. An extensive electronic text currently under development as a stand-alone section of the *BioText*.

*Romantic Circles Bibliography*. An online bibliography offers book and journal listings pertinent to the study of romanticism. The site was initially made public in the autumn of 2003; it is currently being updated, while *Romantic Circles* shifts to a new Drupal format. <http://www.rc.umd.edu/reference/bibliography/index.html>

*The Political House that Jack Built* (1819) by William Hone, with engravings by George Cruikshank. Ed. Kyle Grimes. *Romantic Circles*. Eds. Neil Fraistat, Steven E. Jones, Donald Reiman, and Carl Stahmer. 1998. An annotated hypertext edition of Hone's most famous pamphlet. RC editors estimate total readership of 50,000+; certainly 16,000+ since May 2009. <http://www.rc.umd.edu/editions/hone/coverp.htm>

*Romanticism@UAB*. A pedagogical blog providing close readings of passages from romantic-era literature as a supplement to the classroom teaching of romantic literature for both instructors and students. *Romanticism@UAB* has averaged between 20 and 30 visitors per day for the last few years and has been viewed by more than 27,000 readers (40,000+ individual page views) from all fifty US states and 100+ countries. <http://romantics-uab.blogspot.com/>.

### Print:

"'Fit Audience though Few': Physical Fitness in the Early Nineteenth Century." *Romanticism* 19 (2013): 261-72.

"Daniel Defoe, William Hone, and *The Right Divine of Kings to Govern Wrong!*: A New Electronic Edition." *Digital Defoe: Studies in Defoe and His Contemporaries* 4.1 (2012): <http://english.illinoisstate.edu/digitaldefoe/features/grimes.html>.

"William Hone." *Encyclopedia of Romantic Literature* (3 vols.), ed. Diane Hoeveler, Nancy Goslee, and Frederick Burwick. Malden, MA: Blackwell, 2011. Online at <<http://www.literatureencyclopedia.com>>.

"Antiquarianism." *Encyclopedia of Romantic Literature* (3 vols.), ed. Diane Hoeveler, Nancy Goslee, and Frederick Burwick. Malden, MA: Blackwell, 2011. Online at <<http://www.literatureencyclopedia.com>>.

"Current Bibliography." *Keats-Shelley Journal* 53 (2004): 196-226.

"Current Bibliography." *Keats-Shelley Journal* 52 (2003): 244-81.

"Private Visions/Public Responsibilities: The *Alastor* Volume," *A Brighter Morn: The Shelley Circle's Utopian Project*, ed. Darby Lewes. Lanham, MD: Lexington Books, 2003. 63-80.

"Verbal Jujitsu: The Tactics of Satirical Conflict," *The Satirical Eye*, ed. Steven E. Jones. New York: Palgrave, 2003. 173-84.

"Current Bibliography." *Keats-Shelley Journal* 51 (2002): 241-78.

"Current Bibliography." *Keats-Shelley Journal* 50 (2001): 202-51.

"Current Bibliography." *Keats-Shelley Journal* 49 (2000): 129-81.

"Spreading the (Radical) Word: William Hone's Liturgical Parodies of 1817." *Radicalism and the Threat of Revolution in Britain, 1789-1848: Essays in Honour of Malcolm Thomis*. Ed. Michael T. Davis. London and New York: Macmillan, 1999. 143-56.

"John Murray, William Hone, and the Uses of Byron." *Romanticism, Radicalism, and the Press*. Ed. Stephen C. Behrendt. Detroit: Wayne State University Press, 1997. 192-202.

"William Hone." *British Reform Writers*. Ed. Gary Kelly. *Dictionary of Literary Biography*. Vol. 158. Detroit: Gale, 1995. 158-168.

"*Queen Mab*, the Law of Libel, and the Forms of Shelley's Politics." *Journal of English and Germanic Philology* 94 (1995): 1-18.

"Censorship, Violence, and Political Rhetoric: *The Revolt of Islam* in Its Time." *Keats-Shelley Journal* 43 (1994): 98-116.

"The Entropics of Discourse: Michael Harper's *Debridement* and the Myth of the Hero." *Black American Literature Forum* 24 (1990): 417-40.

**Shorter Pieces, Reviews, Reference Listings, etc.:**

Review of *Poetry and Popular Protest: Peterloo, Cato Street and the Queen Caroline Controversy*, by John Gardner, and *Royal Romances: Sex, Scandal, and Monarchy in Print, 1780-1821*, by Kristin Samuelian. *European Romantic Review* 24.1 (2013): 120-24.

Review of *Fracture and Fragmentation in British Romanticism*, by Alexander Regier. *South Atlantic Review* 76.3 (2011): 171-74.

Review of *Advertising and Satirical Culture in the Romantic Period*, by John Strachan. *Byron Journal* 37.2 (2010): 185-87.

Review of *Writings of the Luddites*, edited by Kevin Binfield. *Romanticism on the Net* 46 (2007): <<http://www.erudit.org/revue/ron/2007/v/n46/016144ar.html>>.

Review of *Regency Radical: Selected Writings of William Hone*, edited by David A. Kent and D. R. Ewen. *Romantic Circles Reviews* 9.1 (2007): 6 pars. February 2007. <[http://www.rc.umd.edu/reviews/hone\\_w07.html](http://www.rc.umd.edu/reviews/hone_w07.html)>.

Review of *British Satire and the Politics of Style, 1789-1832*, by Gary Dyer. *Studies in Romanticism*, 40.4 (Winter 2001): 617-20.

Review of *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt, and their Circle*, by Jeffrey N. Cox. *European Romantic Review* 11.4 (Fall 2000): 467-71.

Review of *Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England* by Joss Marsh. *Criticism* 41.4 (Fall 1999): 550-53.

Review of *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England* by Kevin Gilmartin, and *Powers of the Press: Newspapers, Power and the Public in Nineteenth-Century England* by Aled Jones. *Victorian Studies* 42.1 (1998/99): 151-54.

Review of *Shelley's Satire: Violence, Exhortation, and Authority* by Steven E. Jones. *European Romantic Review* 8 (Fall 1997): 464-68.

Review of *The Passion of Meter: A Study of Wordsworth's Metrical Art* by Brennan O'Donnell. *South Atlantic Review* 61 (Summer 1996): 134-36.

"William Hone." *Encyclopedia of British Humorists*. Ed. Steven Gale. New York: Garland Press, 1996.

Review of *Deep Red* by Rawdon Tomlinson. *Birmingham Poetry Review* No. 13 (1995): 45.

Excerpt from "The Entropics of Discourse: Michael Harper's *Debridement* and the Myth of the Hero." *Modern Black Writers*. Ed. Steven R. Serafin. New York: Continuum, 1995.

Review of *Radical Satire and Print Culture, 1790-1822* by Marcus Wood. *SHARP News* 4 (Winter 1995): 4-5.

Review of *Shelley's Goddess: Maternity, Language, Subjectivity* by Barbara Charlesworth Gelpi. *Journal of English and Germanic Philology* 93 (1994): 595-97.

Review of *Lord Byron's Strength: Romantic Writing and Commercial Culture* by Jerome Christensen. *Nineteenth-Century Studies* 8 (1994): 126-28.

"Censorship," "William Cobbett," "William Hone," and "The Society for the Suppression of Vice." *Encyclopedia of Romanticism: Culture in Britain from the 1780s to the 1830s*. Ed. Laura Dabundo. New York: Garland Press and London: Routledge, Chapman and Hall, 1992.

## WORKS IN PROGRESS

*The William Hone BioText*, listed above as an electronic publication. As such it is both a publication and a work (actually, several works) in progress. In September of 2011, I added an electronic edition of *The Right Divine of Kings to Govern Wrong!* (1821), and in October of 2011, I added an electronic edition of *The Man in the Moon*, an influential pamphlet from 1820. Currently I am continuing to develop the electronic text of Hone's 2-volume miscellany, *The Every-Day Book* (1825-26); I am adding additional shorter pamphlets; and perhaps most significant, I am collecting, editing, and encoding (in TEI P5) Hone's correspondence for publication. At present, the *BioText* presents a comprehensive index of letters written by Hone with full text transcriptions of many. In addition to a familiar chronological listing of the letters, I plan to include "conversations"—epistolary exchanges defined by particular topics and/or correspondents. Two of these conversations are already available, one narrating the early relationship between Hone and the bookseller/publisher John Childs and the other exploring the transformations in the relationship between Hone and Robert Southey.

*Keeping Shelley Quiet: Censorship and Radical Poetry in Early Nineteenth-Century England*. A book-length study of censorship in Regency England with particular attention to the influence of censorship on the forms of Shelley's poetry. The central argument holds that Shelley's distinctively elusive, postmodern-like poetics emerge from his early efforts to couch a radical political content in a form that might sidestep the censorship practices of the day.

## PROFESSIONAL SERVICE

Referee for selected articles for *European Romantic Review* and *Studies in Romanticism*.

Outside reviewer for several tenure and promotion cases at other universities.

Associate Editor for Romanticism, *Annual Bibliography of English Studies*, Taylor and Francis Publishing Group, London. Responsibilities include developing a cadre of contributing

bibliographers in order to produce some 600+ annotated citations per year for a library-accessible research database. 2006-2012 (Routledge discontinued the project).

Bibliographer, *Romantic Circles*, a refereed web resource published by the University of Maryland. Responsibilities include design and maintenance of the annual booklists, <<http://www.rc.umd.edu/reference/bibliography>>. The site is currently under redesign.

Editor, *Romantic Circles* "Scholarly Resources." 2003-05.

Bibliographer, Keats-Shelley Association of America. 1999-2004. Responsibilities included compiling and publishing the annual bibliography in the *Keats-Shelley Journal*.

## PRESENTATIONS

"Online Eidolons: Romantic Anxiety in a Networked Reality." International Conference on Romanticism, St. Paul, Minnesota, September 2014.

"Robert Southey & William Hone: Conflict and *Rapprochement*." Robert Southey and Romanticism: The Lake School in Context. Keswick, UK, July 2013.

"Material Parodics: Bullets from William Hone's Radical Press." Society for the History of Authorship, Reading, and Publishing, Dublin, Ireland, June 2012.

"The Correspondence of William Hone and John Childs: A New Perspective on Politics and Print, Publicity and Dissent." International Conference on Romanticism, Montreal, Quebec, November 2011.

"'Hazlitt is a De Foeite': Daniel Defoe and Late-Romantic Radical Dissent." North American Society for the Study of Romanticism, Park City, Utah, August 2011.

"Jane Austen and the Romantics." Jane Austen Society of Alabama, Tuscaloosa, June 2010.

"Electronic Text: What it is, How it works, Why it matters." Haddin Humanities Forum, Birmingham, AL, November 2009.

"The City as History: Urban Historiography in the Romantic Period." International Conference on Romanticism, New York City, NY, November 2009.

"'Fit Audience though Few': Romantic Phys-Ed." International Conference on Romanticism, Auburn Hills, MI, October 2008.

"After the Trials: The Strange Freedom of William Hone." North American Society for the Study of Romanticism and British Association for Romantic Studies (joint conference), Bristol UK, July 2007.

"Editing and Access: Notes Toward Popular Scholarly Editing." Pre-conference workshop on Editing Romantic Texts, North American Society for the Study of Romanticism, Boulder, Colorado, September 2004.

"William Hone, *The Every-Day Book*, and Collective Authorship." North American Society for the Study of Romanticism, Boulder, Colorado, September 2004.

"It Takes a Village to Raise a Monster." Opening of *Frankenstein: The Secrets of Nature*, a visiting exhibition from the National Library of Medicine, Lister Hill Library, Birmingham, Alabama, January 2004.

"The Every-Day Revolution of William Hone." North American Conference on British Studies, Portland, Oregon, October 2003.

"Shelley, Lord Ellenborough, and the Case of Daniel Isaac Eaton: Censorship Trials and Historicist Pedagogy." North American Society for the Study of Romanticism, London, Ontario, August 2002.

"Keep Shelley Quiet: Censorship and the Development of Shelley's Poetics." Southeastern American Society for Eighteenth-Century Studies, Huntsville, February 2001.

"English Literature: From Classic to Romantic." Art History Lecture Series, Birmingham Museum of Art, Birmingham, September 2000.

"Verbal Jujitsu: Dialogical Materialism and Regency Satire." North American Society for the Study of Romanticism, Tempe, Arizona, September 2000.

"Beyond the Paper Chase: A Comprehensive Online Romantics Bibliography." North American Society for the Study of Romanticism, Halifax, Nova Scotia, August 1999.

"Discursive Hosts: Biographical Criticism and the Death of the Author." American Society for Eighteenth-Century Studies, Milwaukee, March 1999. [Revised and published as introduction to *The William Hone BioText*, <<http://honearchive.org/discursive.html>>.]

"William Hone and the (re)Constitution of English Print Culture." Modern Language Association, San Francisco, December 1998.

"The Radical Samizdat." American Conference on Romanticism, Santa Barbara, October 1998.

"William Hone, Hypertext, and Regency Print Networks." *Scenes of Writing, 1750-1850*, Gregynog Hall, Newtown, Wales, July 1998.

"William Hone's Cap of Liberty: Producing the Radical Mass." 12<sup>th</sup> Annual Comparative Literature Symposium, Tulsa, Oklahoma, March 1998.

"William Hone and the Uses of Popular Culture." Nineteenth-Century Studies Association, Davidson, North Carolina, March 1997.

"John Murray, William Hone, and the Uses of Byron." Modern Language Association, San Diego, December 1994.

"William Hone and the Rise of Mass Culture in Early Nineteenth-Century Britain." Carolinas Symposium on British Studies, Norfolk, October, 1994.

"Vulgar Romanticism: William Hone and the Oral Cultures of Regency England." Southeastern Nineteenth Century Studies Association Conference, Atlanta, April 1993.

"William Hone and the Politics of Parody." Southern Conference on British Studies, Atlanta, November, 1992.

"Censoring Shelley: Patterns of Repression in Nineteenth-Century England." UAB Humanities Forum, Birmingham, October 1991.

"Censorship Trials as Indices of Cultural Values." Annual Conference of the National Social Sciences Association, St. Louis, March 1991.

"British Romanticism and the Law of Libel." Annual Meeting of the Mississippi Philological Association, Starkville, January 1991.

"Discourses of Valor from Vietnam: Michael Harper's *Debridement* and the Myth of the Hero." Annual Conference of the Popular Culture Association and the American Culture Association, Toronto, March 1990.

"The Politics of Obscurity: Censorship and the 'Romantic' Canon." Third Annual Graduate Student Conference in English Studies, Iowa City, October 1989.

"The Mythology of Valor: Heroism in a 'Bad' War." Annual Conference of the Midwest Popular Culture Association, St. Louis, October 1987.

## **ACADEMIC HONORS AND GRANTS**

UAB CAS Faculty development grant to support research and publication of William Hone's correspondence. March 2012, \$3969.

UAB QEP-Capstone Course Development Grant to fund design and development of *English Now!*, a capstone seminar for the English department. Fall, 2008. \$2400 (course release plus materials cost).

UAB School of Arts and Humanities Faculty Development Grant to fund archival research in London, Summer 2007, \$1610.



UAB School of Arts and Humanities "mini-grant" for obtaining some computer hardware as well as copies of archival Hone materials from Washington State University, January 2005, \$870.

UAB School of Arts and Humanities Teaching Enhancement Grant, for purchase of software relevant to the development of an online English class, January 2002.

University of Alabama at Birmingham School of Arts and Humanities recognition of outstanding scholarly and creative activity, May 2000.

Mervyn H. Sterne Library, for purchase of a recently published 15 volume facsimile edition of *The Examiner* newspaper, May 2000, \$2700.

University of Alabama at Birmingham School of Arts and Humanities recognition of outstanding scholarly and creative activity, May 1999.

University of Alabama at Birmingham Faculty Research Grant to study in London, Summer 1996, \$2,052 stipend.

UAB School of Arts and Humanities Library Committee and Mervyn H. Sterne Library, for purchase of Woodstock Books' series of facsimile reprints of works by British women writers of the romantic era, \$1675.

NEH Summer Seminar, "Biography and the Uses of Biographical Evidence," dir. Professor Paula Backscheider, Public Record Office, Chancery Lane, London, 22 June-9 August 1994, \$3600 stipend.

Nominated for an NEH Summer Stipend (1994) by the University of Alabama at Birmingham .

University of Alabama at Birmingham Faculty Research Grant to study in London, Summer 1993, \$2,115 stipend.

University of Illinois Graduate College Fellowship, 1989-90.

Selected to represent the English Department in the Graduate College's biennial Fellowship Allocation Competition, 1989.

Cited in University of Illinois List of Excellent Teachers, 1983-85.

## PROFESSIONAL ORGANIZATIONS

- Modern Language Association
- International Conference on Romanticism
- North American Society for the Study of Romanticism
- Society for the History of Authorship, Reading, and Publishing
- TEI – the Text Encoding Initiative

## ACADEMIC AND ADMINISTRATIVE SERVICE

Numerous departmental, school, and university-wide administrative committees. Recent activities have included

- Writer/Editor for Dr. David Allison, Dean of Science (SOPH) and Dr. Hemant Tiwari, director of the Section on Statistical Genetics, 2010-present. (Writing and editing grants and manuscripts for publication.)

- Member, Search Committee for position in Technology and Writing. 2010, 2011.
- Member, Committee to distribute Ireland Travel Grants and Ireland Tuition Scholarships. 2010, 2013.
- Member, Grievance Review Board established by the Dean of the Graduate School. Spring 2010.
- Director of the Graduate Program in English. 1999-2002, 2005-2010.
- Director, Undergraduate Program in English, UAB. 2007-08.
- Chair, ADCOM ad hoc committee to redesign criteria and evaluation of UAB masters programs for purpose of Graduate School Fellowship allocation. 2007-08.
- Chair, Chair Search Committee, Dept. of English, 2005-06.
- ADCOM — Dean's Advisory Committee, UAB Graduate School. 2005-present.
- Member, University committee established to prepare the Quality Enhancement Plan for SACS approval. (Focusing on development of UAB's core curriculum.) 2004-05.
- Member of Graduate School ad hoc committee to evaluate fellowship applications. 2001, 2004.
- Member, Ad hoc Committee established to advise the Dean of the School of Arts and Humanities about the English department chair position.
- Member, University Grievance Panel. 2000-2002
- University's Internet2 Applications Working Group. 1998-2000
- Member, ad hoc committee charged with a complete redesign of the UAB English Department Master's program. 1999-2000
- English Department Library Committee, Chair's Advisory Committee, Technology Committee, and Graduate Program Committee (Chair)
- School of Arts and Humanities Dean's Advisory Committee.
- Numerous examination and thesis committees for individual graduate students.
- Numerous University ad hoc committees to address issues of educational technology.
- Faculty Committee to design and administer "University 101" a course in critical thinking intended to help prepare conditionally admitted first-year students.

In addition to the officially constituted positions listed above, I have also served as an informal departmental resource on issues of technology. In this capacity I have volunteered my time to

- design, build, and maintain a course scheduling database.

- design and build the original English Department website at [www.uab.edu/english](http://www.uab.edu/english).
- design, build, and maintain the department's Sharepoint intranet website.

## TEACHING

### First Year:

UNIV 101	The Freshman Year Experience—Critical Thinking and University Academics
EH 101	Freshman Composition, 1st Semester (several sections, including two sections within the Freshman Learning Community for Engineering students)
EH 102	Freshman Composition, 2nd Semester (several sections, including online)

### Sophomore-Level:

EH 212	Introduction to Poetry
EH 217	World Literature I
EH 221	Survey of British Literature, <i>Beowulf</i> to the Romantics
EH 222	Survey of British Literature, Romantics to the Present
EH 301	Research and Writing in English
EH 392H	The Poetry of William Blake
EH 392	Nature Writing (now EH 327).

### Upper-Level Undergraduate / Graduate:

EH 442/542	Literary Theory
EH 483/583	British Romantic Poetry and Prose
EH 492/592	Special Topics: Switched-on Poetics (team taught online with colleague and students from University of Helsinki)
EH 496	English Capstone: <i>English Now!</i>

### Graduate Seminars:

EH 610	Prosody, Poetics, and Close Reading
EH 639	Topics in 19th-Century Literature: The Greater Romantic Lyric
EH 645	Bibliography and Methods of Research
EH 690	Blake and Shelley
EH 692	Byron and the Shelleys
EH 692	Byron